

# Art for architectural and interior design projects

ART GALLERY:

Blackspace Contemporary

BY COHEN & ARTS

# Málaga

Incorporate custom artworks by our visual artists into your interior and exterior design projects and provide your clients with a unique experience.



Barbara van Druten

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Laura González Cabrera

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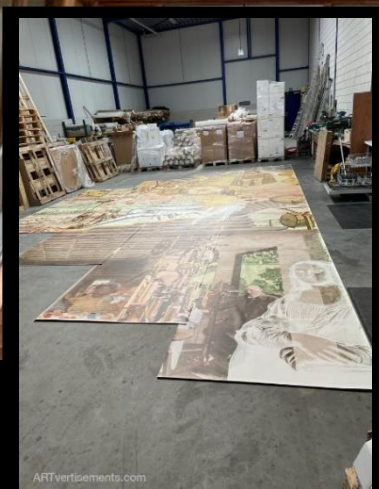
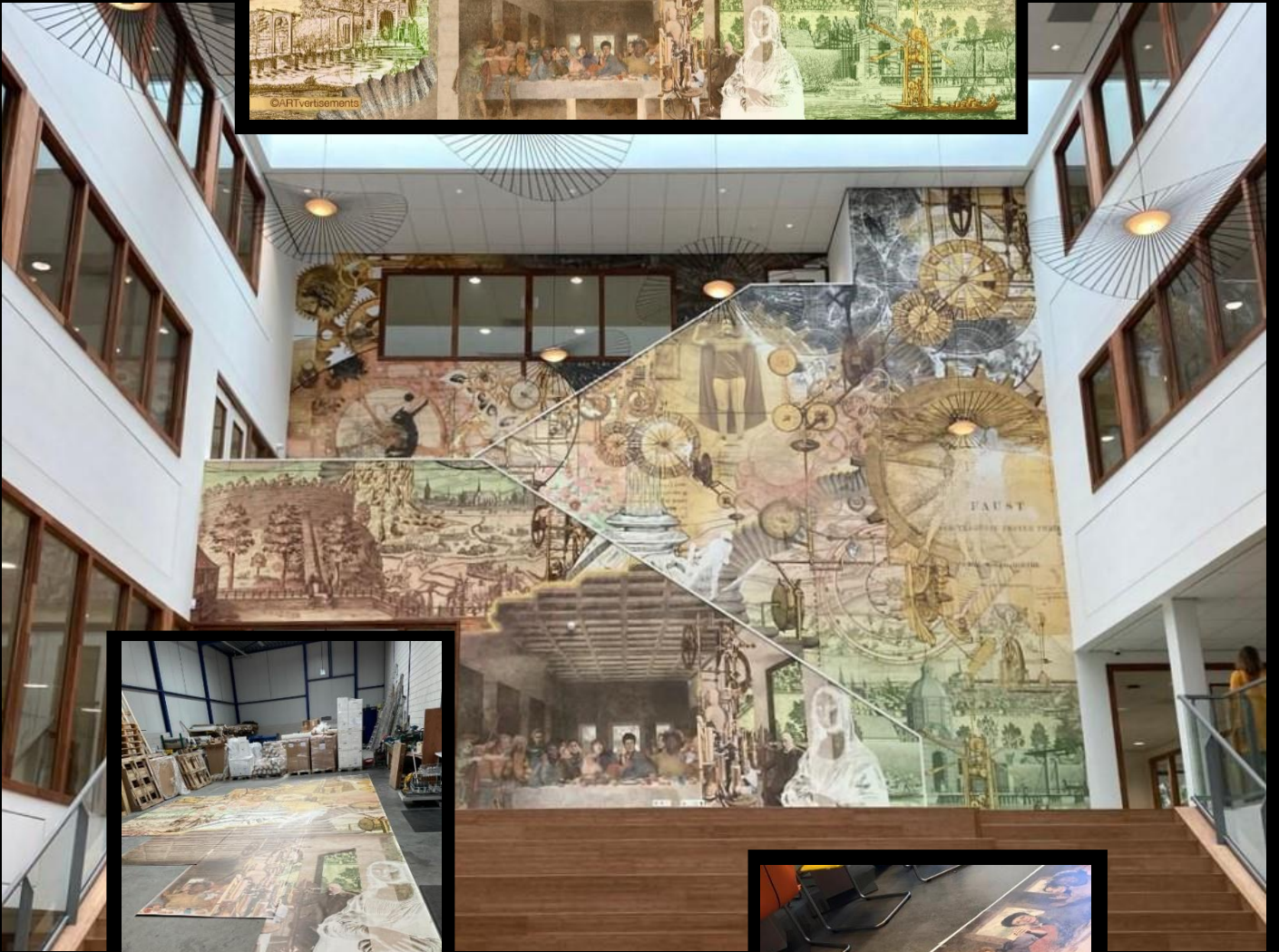
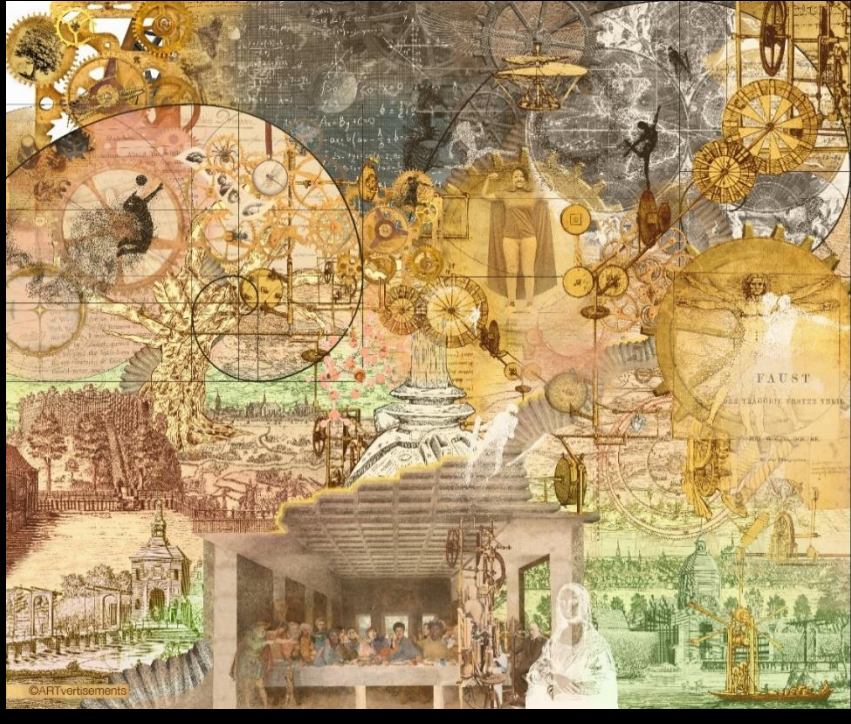
# Barbara van Druten

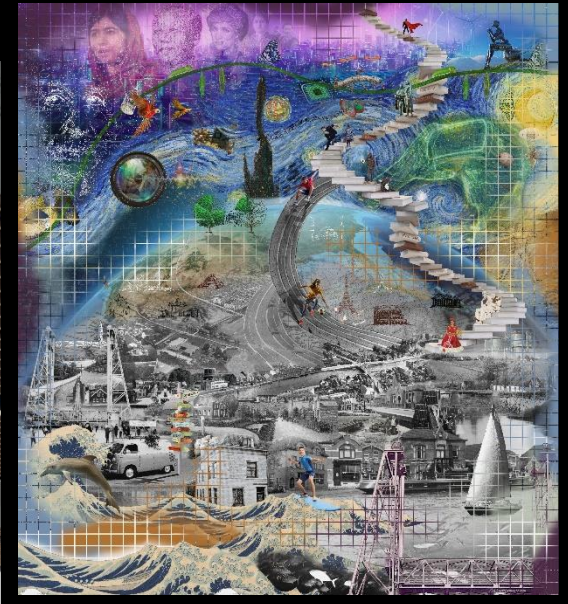


Barbara van Druten is an accomplished illustrator and designer who has developed her skills through various educational and professional experiences. She completed her Visual Communication studies at the Academy of Fine Arts in Maastricht, the Netherlands in 1999, before pursuing further studies in illustration at the School of Art, Architecture and Design (VSUP) in Prague, Czech Republic. After this extensive training, she spent time in London and Cambridge where she gained valuable practical knowledge in both traditional and digital illustration techniques before returning to the Netherlands.

Van Druten's digital illustrations have a dreamy quality that is both captivating and inspiring. She derives inspiration from her daily life, her family, and her travels, as well as from the diverse cultures that she encounters along the way. Her work goes beyond mere aesthetics to help clients create and communicate their unique identities and stories. She uses innovative ideas that combine art with data and content to produce stunning digital collages that are not just visually appealing, but also practical and effective means of optimizing work environments and market positioning.

Her artwork can be found in a variety of settings, from the windows of properties and building fences, to the interiors of hotels, offices, shops, university campuses, hospitals, and even public transport infrastructure. Along with being a gifted artist, Barbara van Druten is a visionary designer who is committed to enhancing the world around her with imaginative and forward-thinking creations.



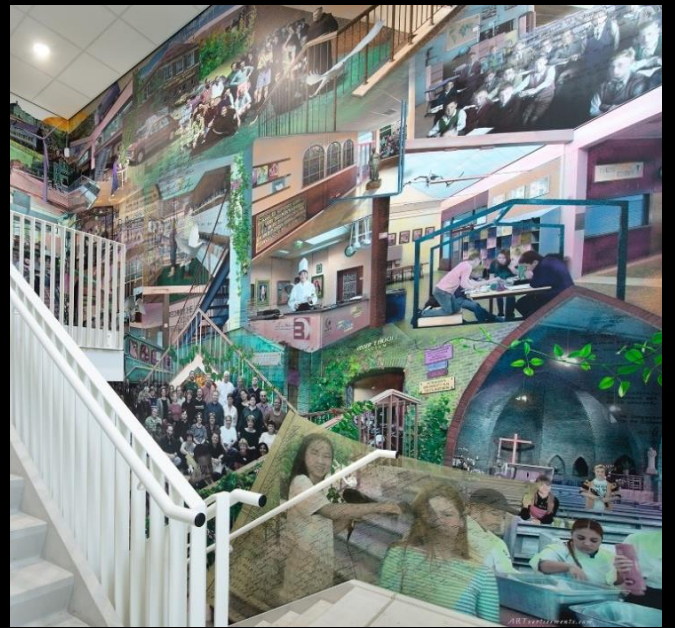
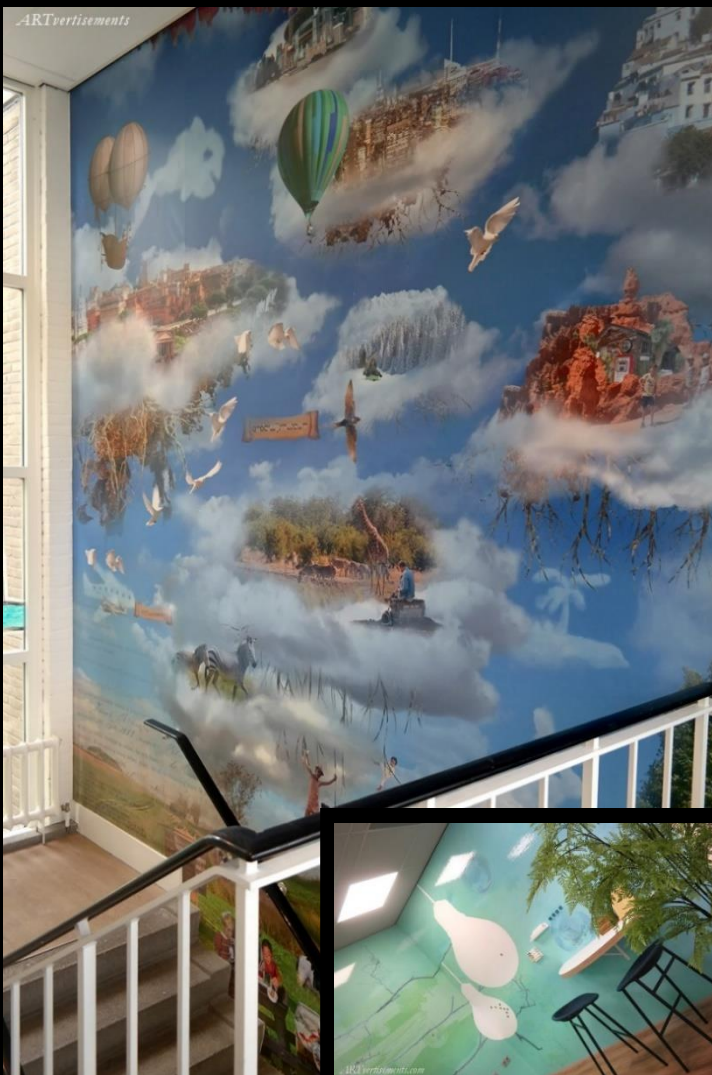


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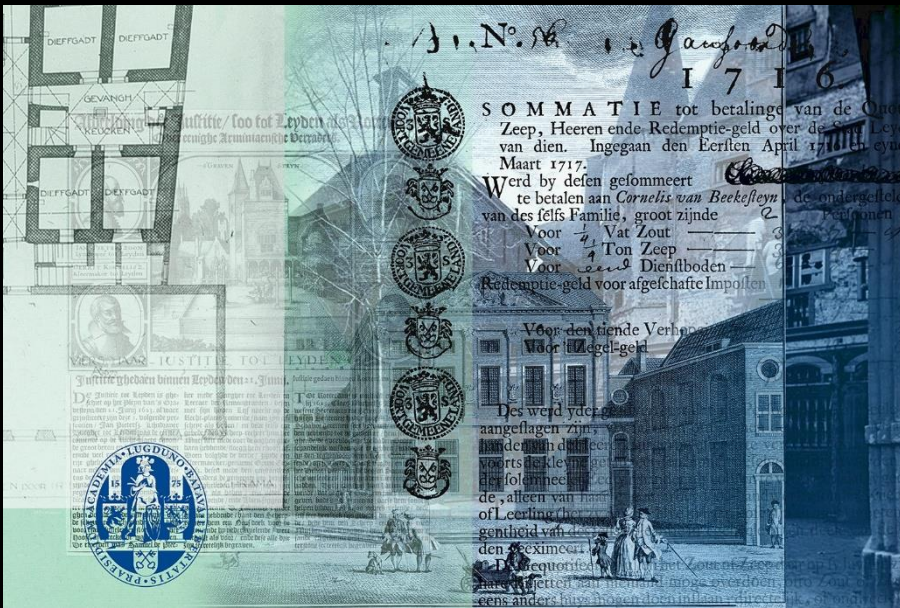


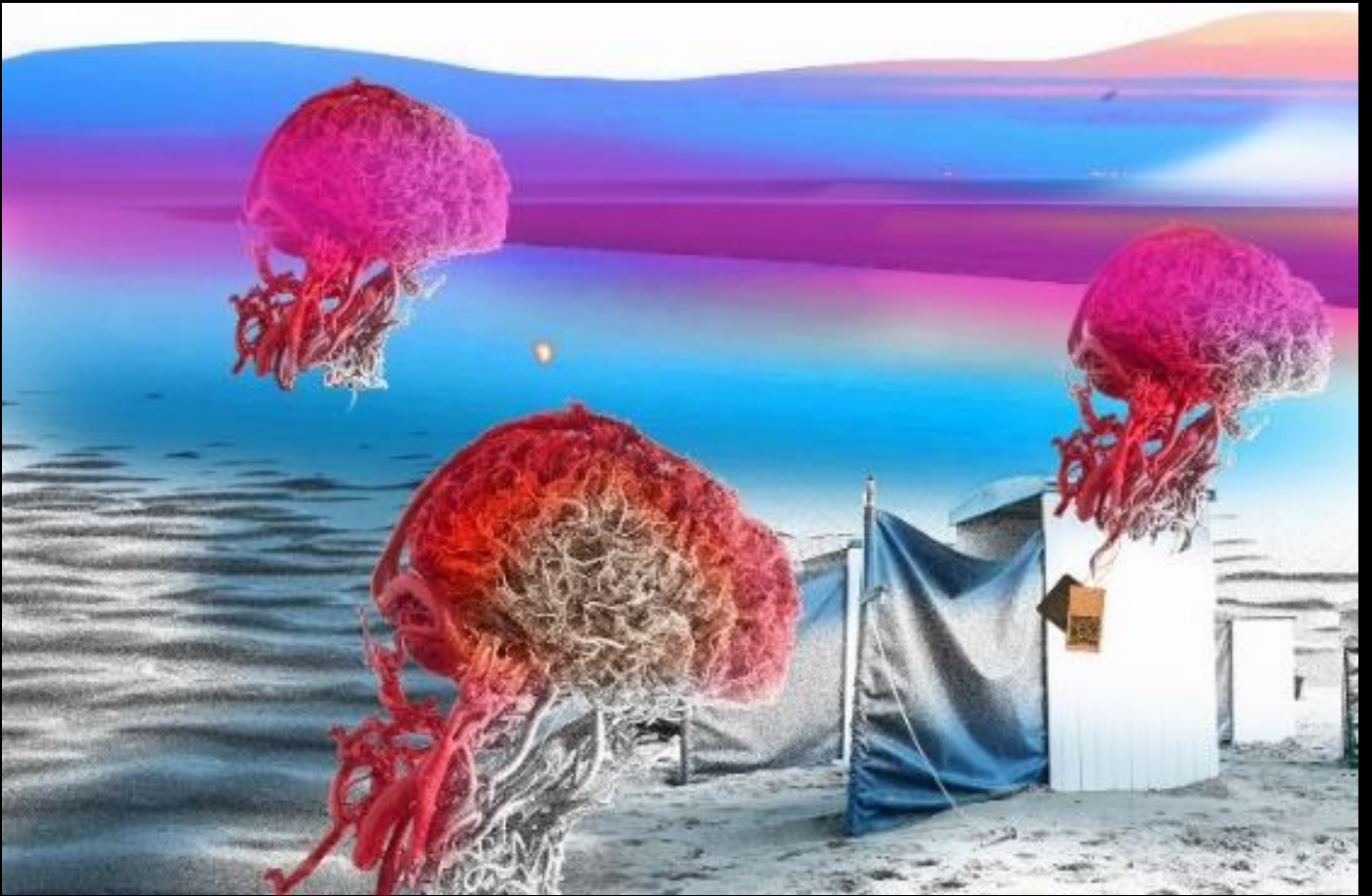




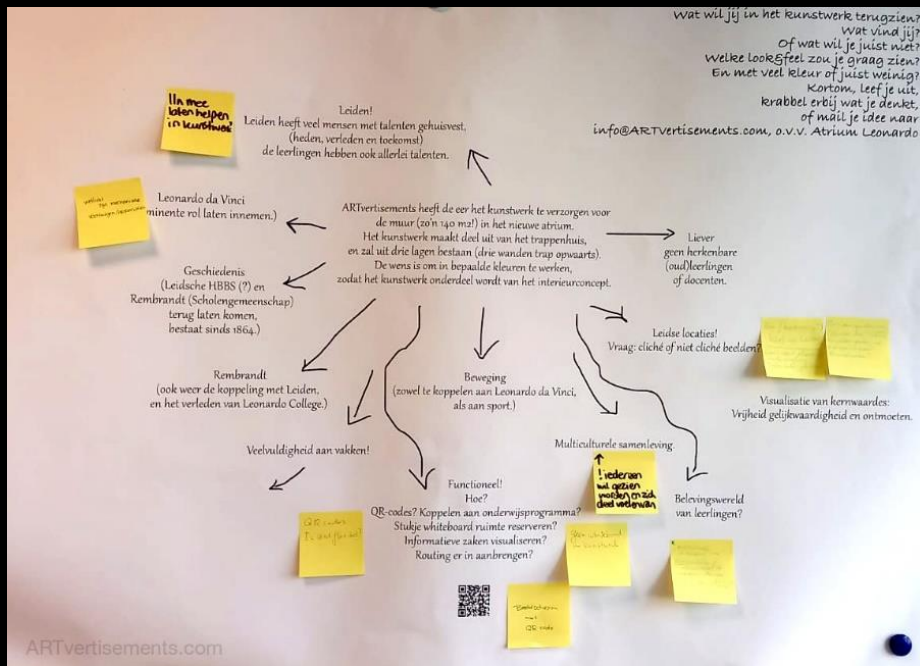








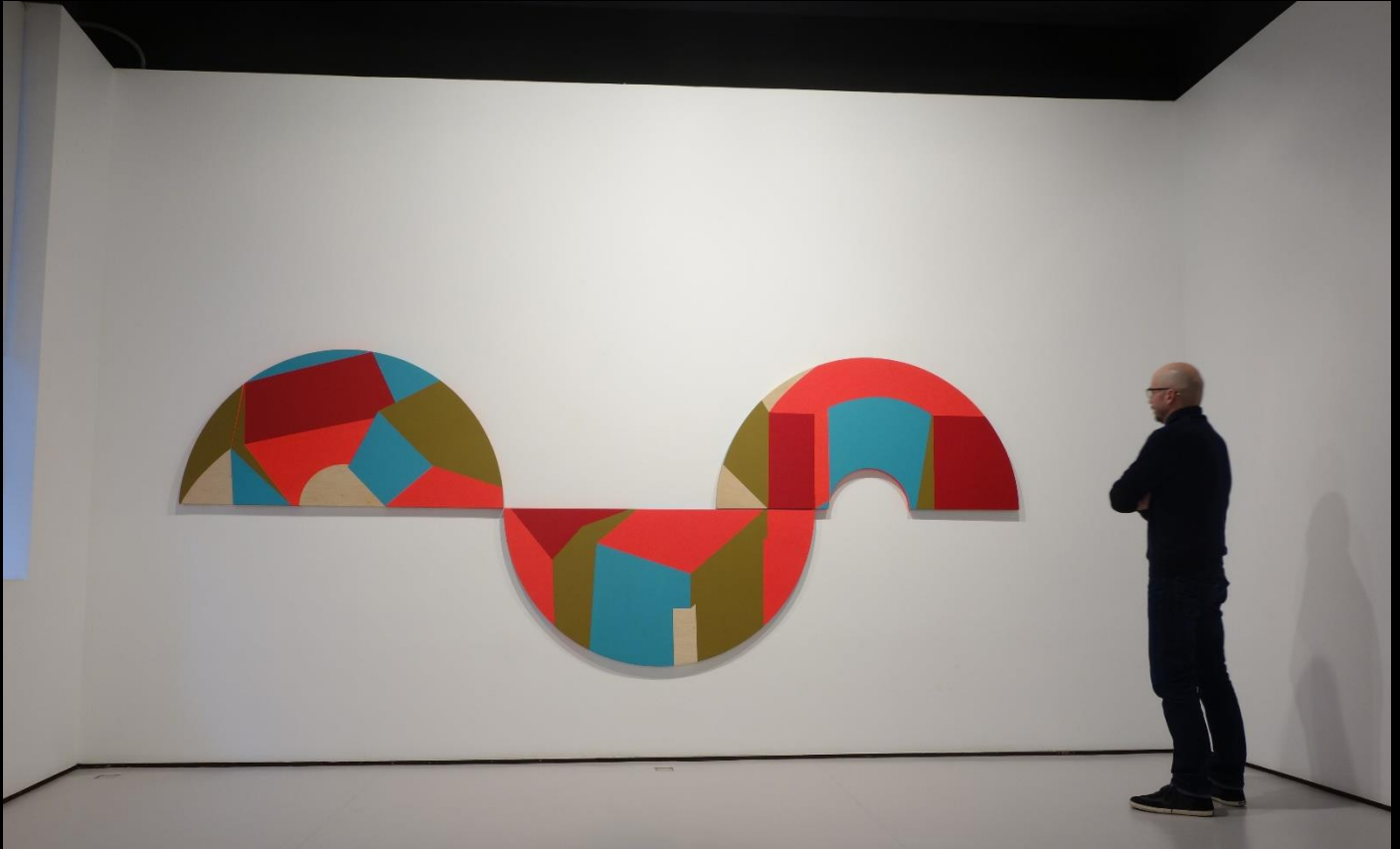




Acknowledging the importance of (family) history, traditions, values, and identity, Barbara van Druten’s innovative medium of art collages and information aims to connect past, present, and dreams. Her work is not just limited to state-of-the-art and highly personalized decoration but is also aligned with city marketing and educational goals. She believes in the importance of co-creation and connection, welcoming diverse perspectives to challenge her thinking. Her hope is to stimulate others through the transformative power of art and community, helping to imagine a better future for all.



# Cristina Silván

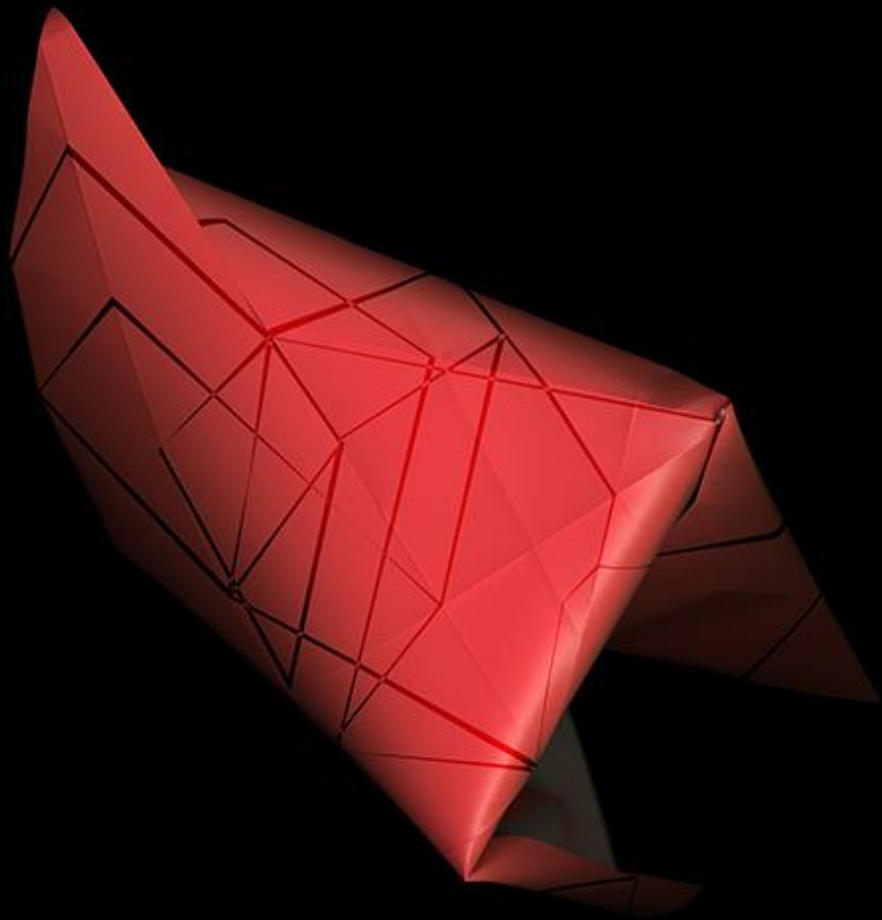
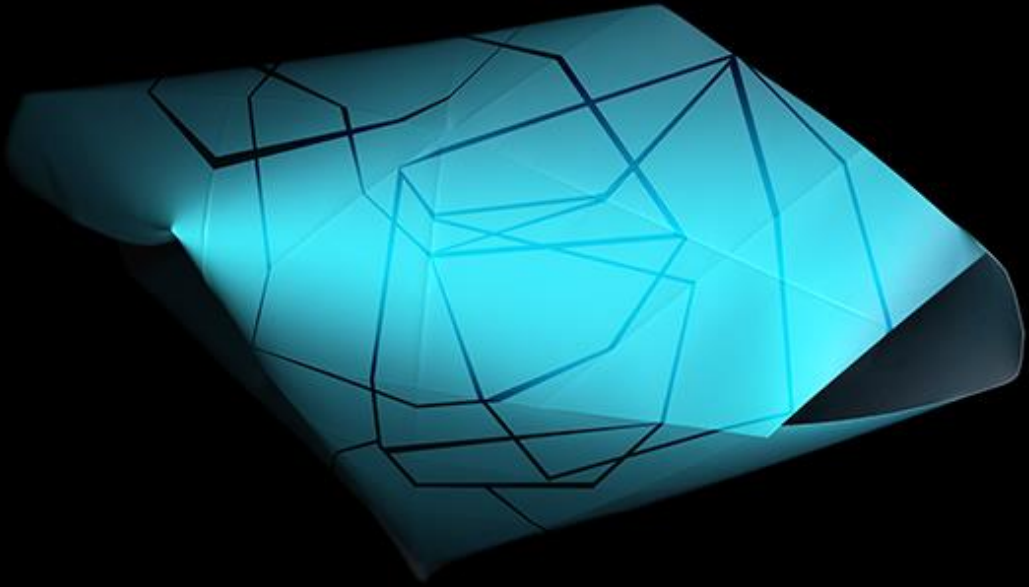


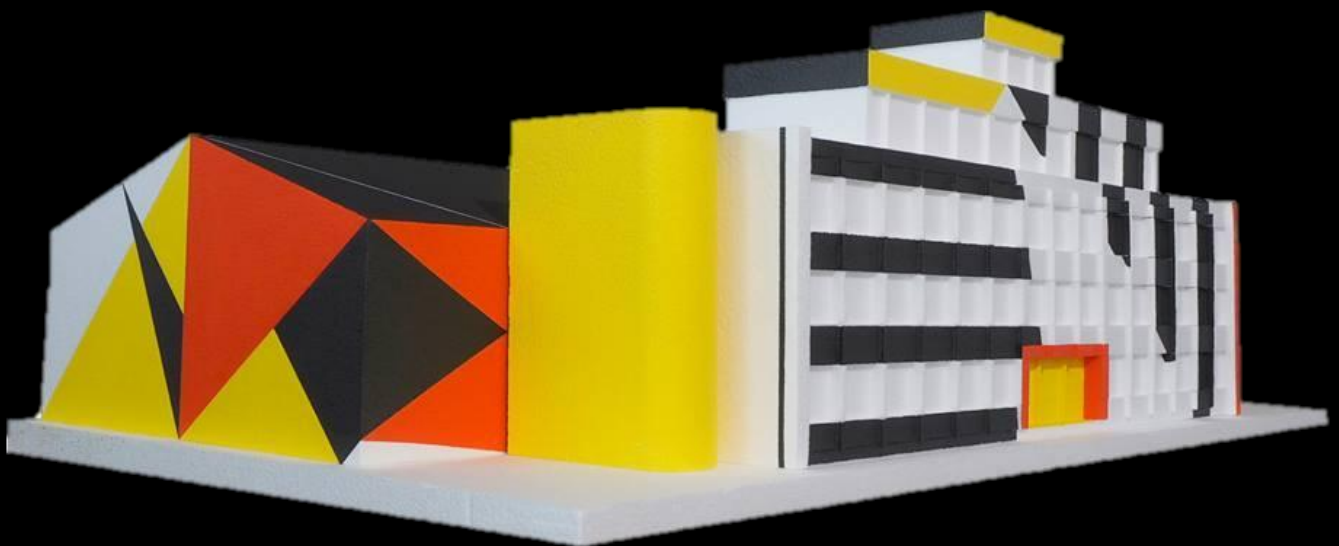
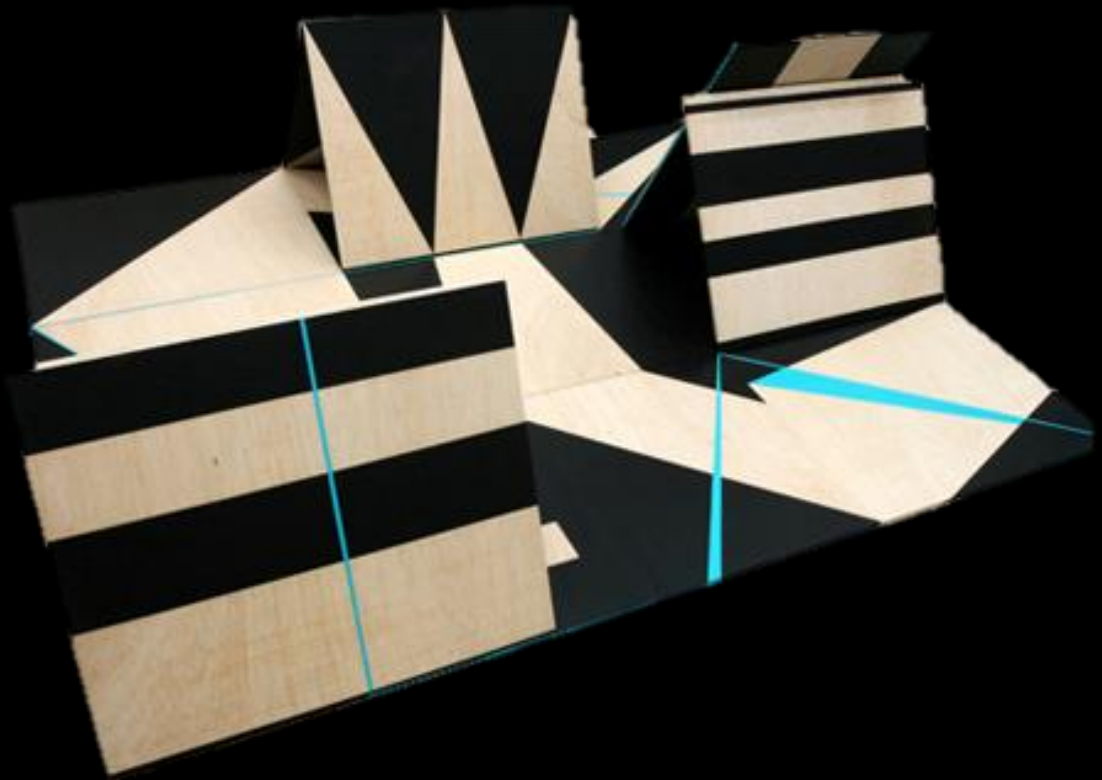
Cristina Silván (Pamplona, 1975) obtained her degree in Fine Arts from the University of Salamanca in 1999. Since then, she has won several art prizes and one of the highlights is the grant she received from the Casa de Velazquez in Madrid (2008-2010). Her artworks can be found in public and private collections such as those owned by the Huesca Regional Government, the Santa Maria de Albarracin Foundation, the Aragon Herald, or Zaragoza Provincial Government. She has had numerous exhibitions throughout Europe. For example, In France, Belgium, The Netherlands, Portugal etc. And her work is regularly shown at art fairs like ARCO, ESTAMPA, ART THE HAGUE and many more.

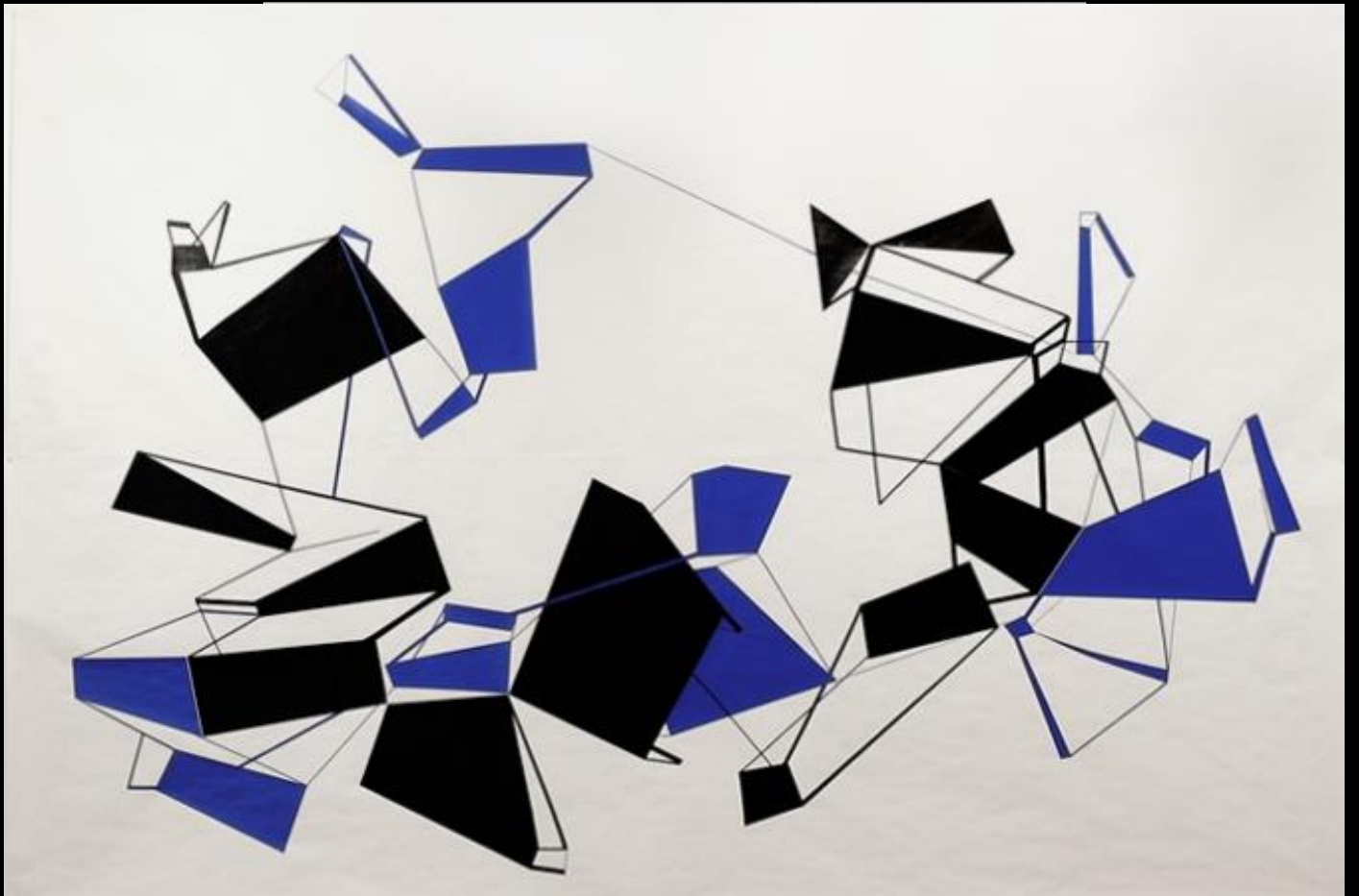
Cristina Silvan's work centers around sorting shapes and colors within a space, using mediums like painting, sculpture, collage, photography, and video. She passionately combines these elements to create captivating compositions that evoke emotions and provoke contemplation. Silvan's dedication to her craft is evident in her attention to detail, producing exquisite paintings and sculptures that push the boundaries of traditional mediums. Her work resonates with those seeking emotional engagement through visual arts, forging profound connections between viewers and her creations.

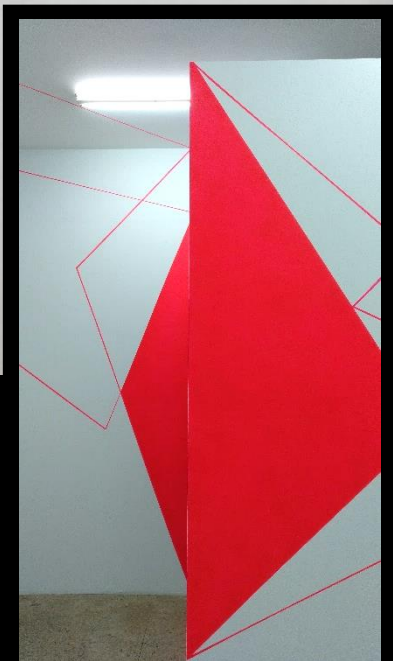
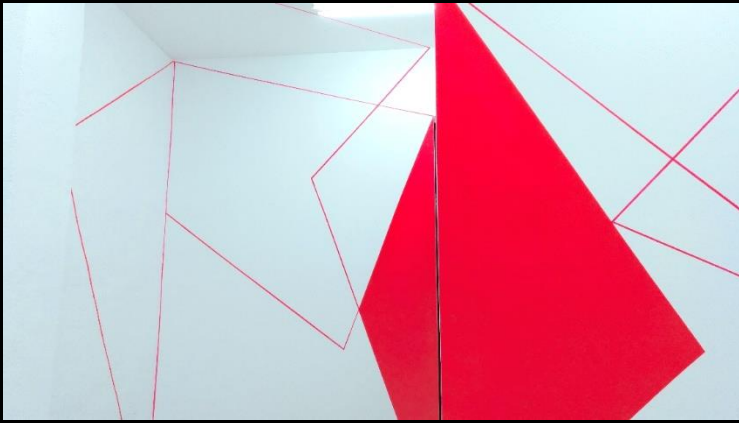


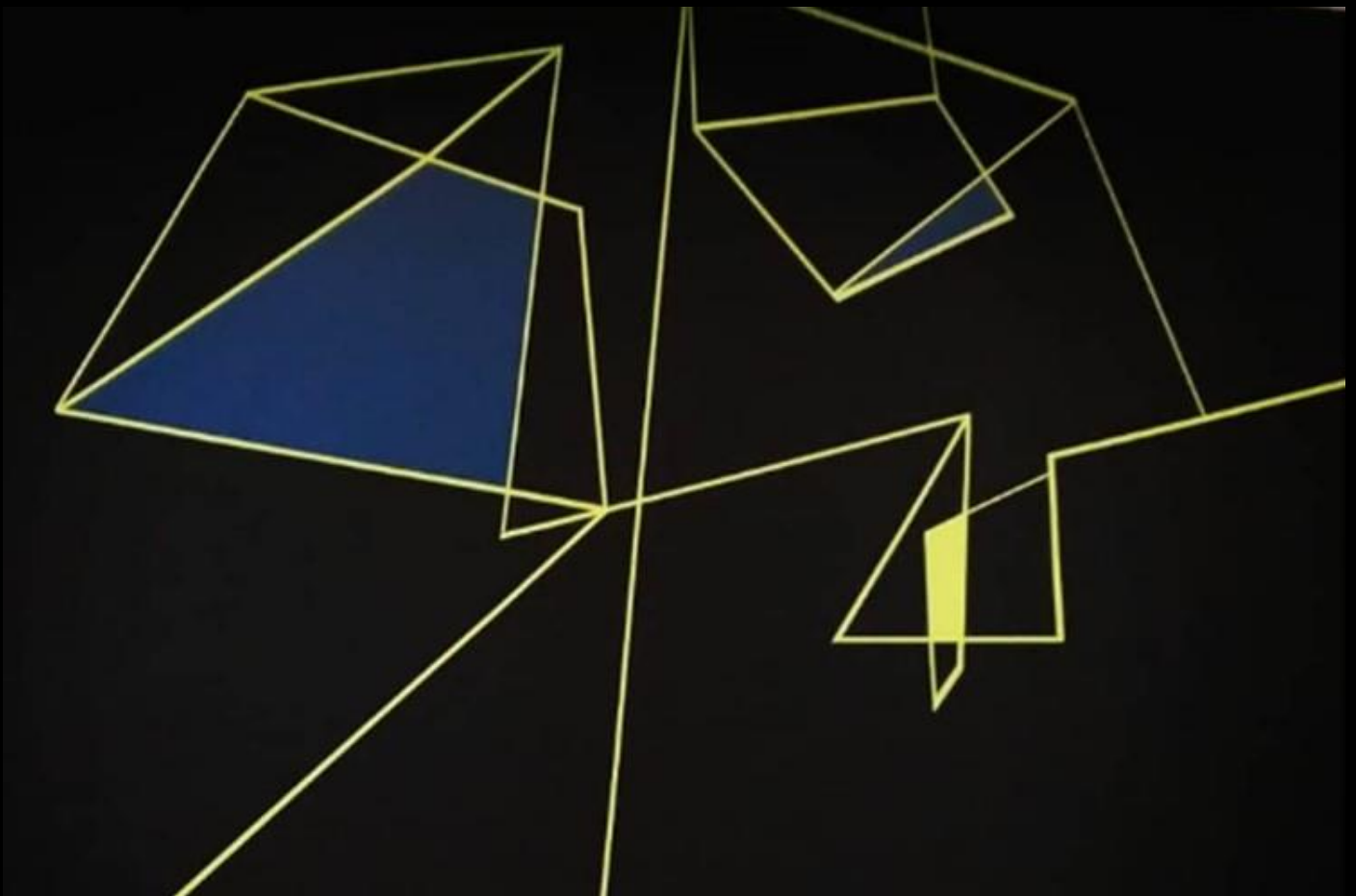
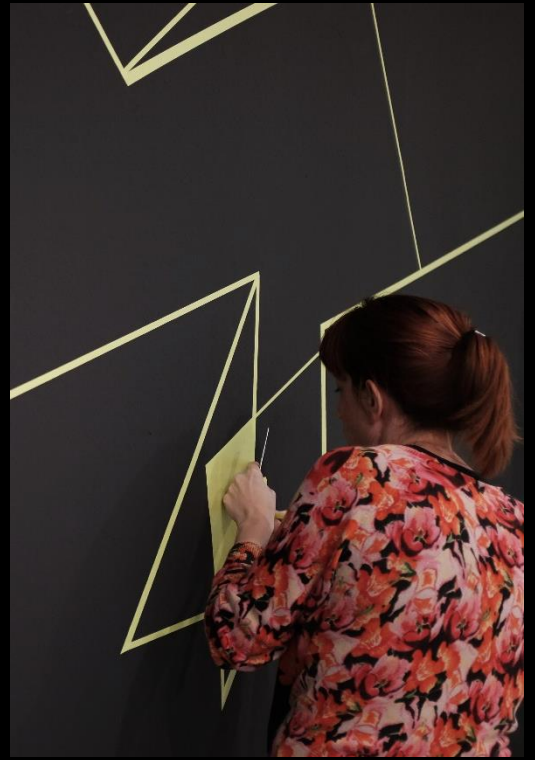
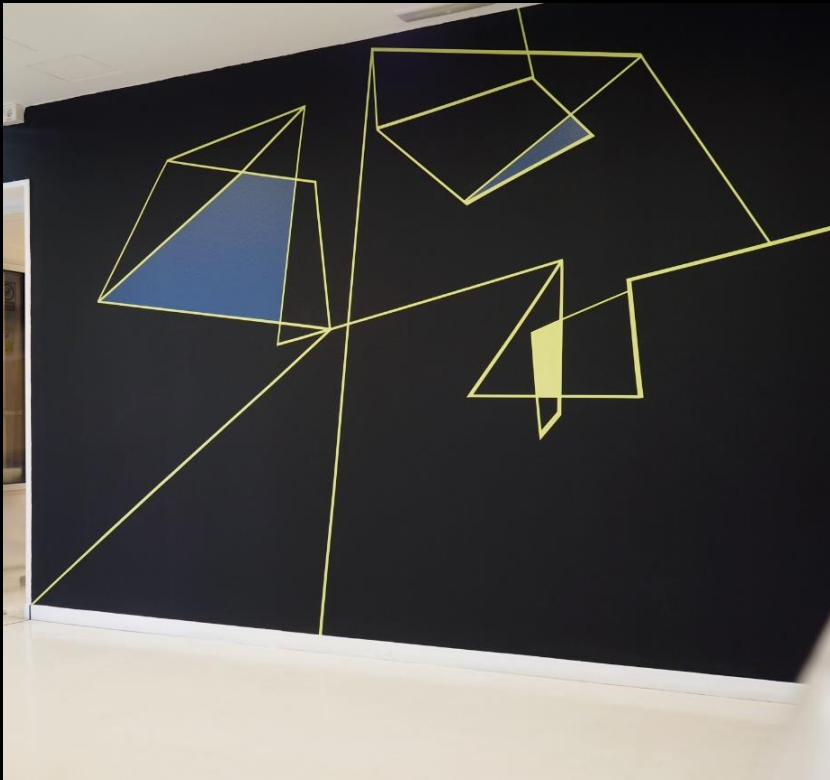


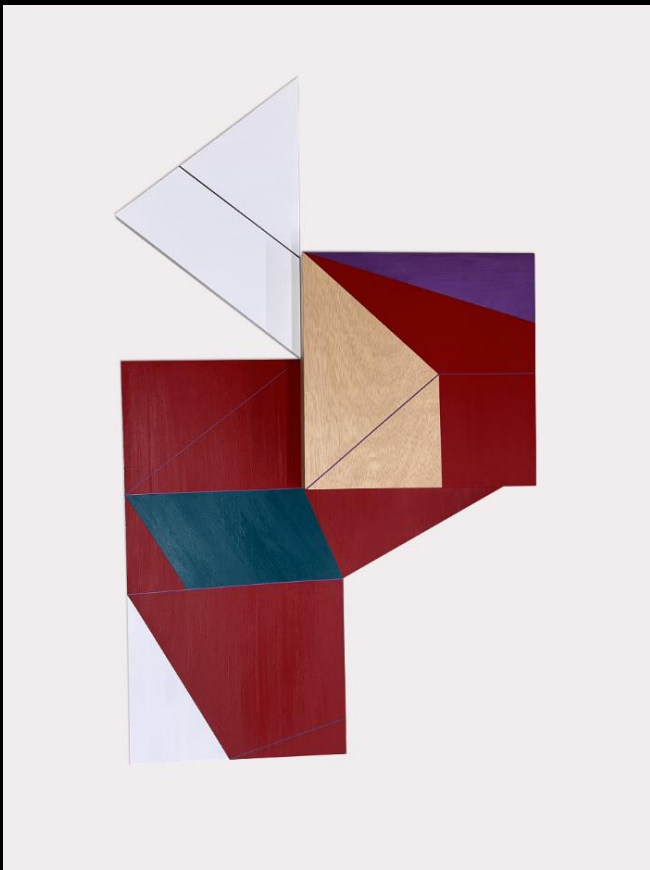




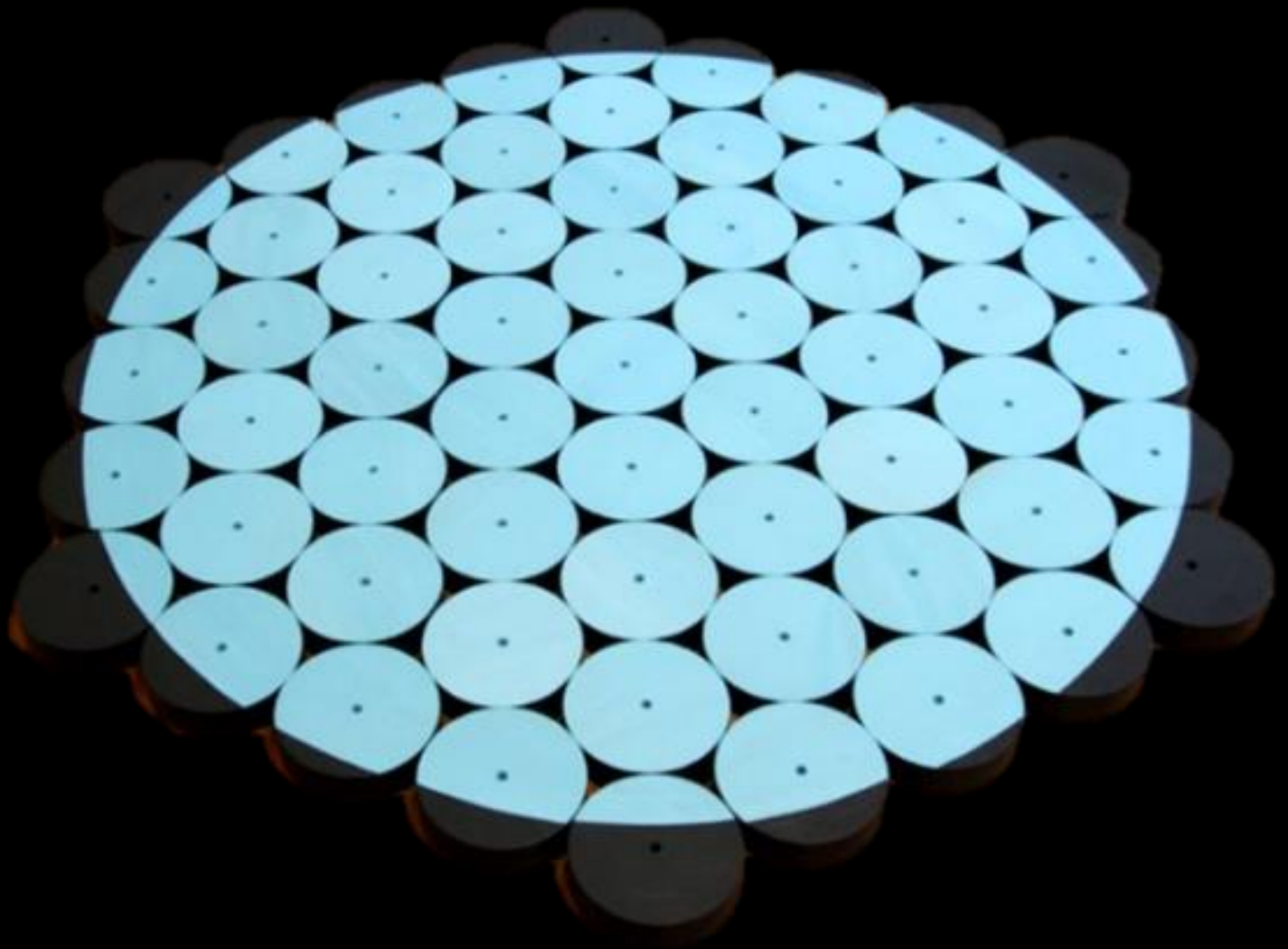




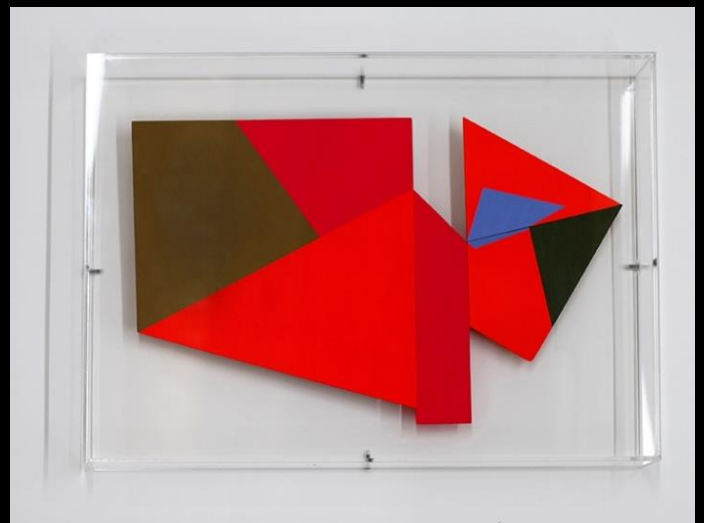
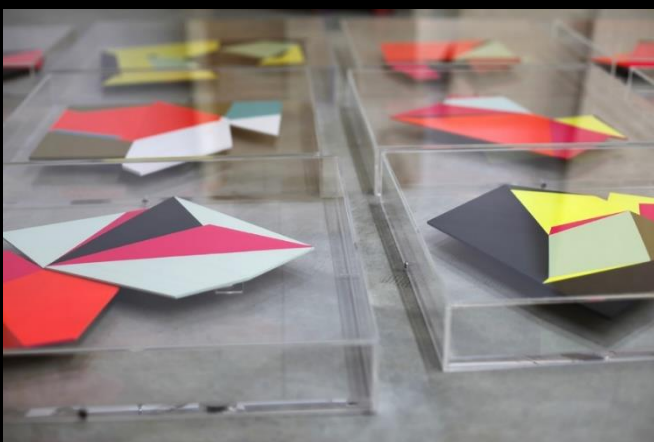
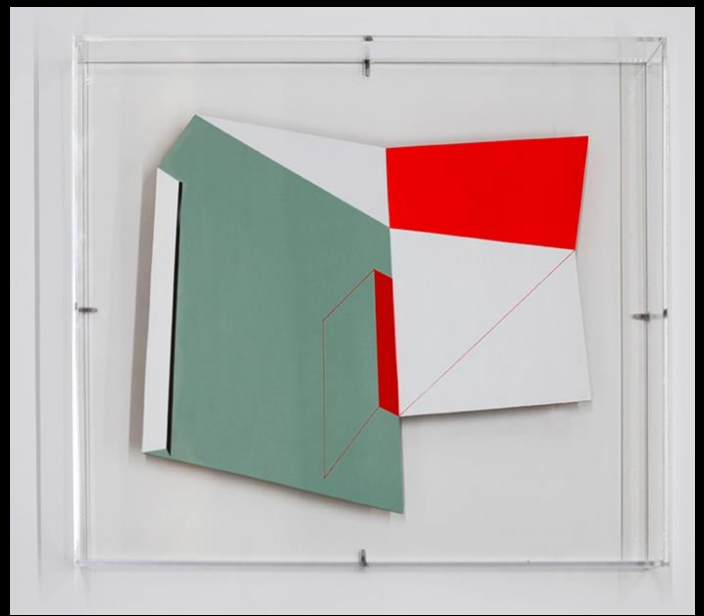




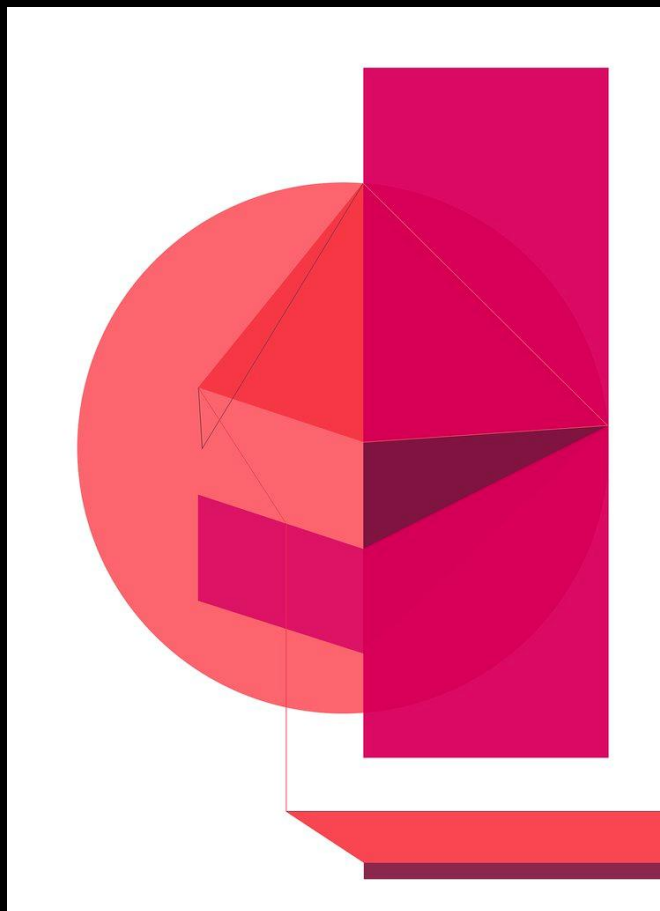
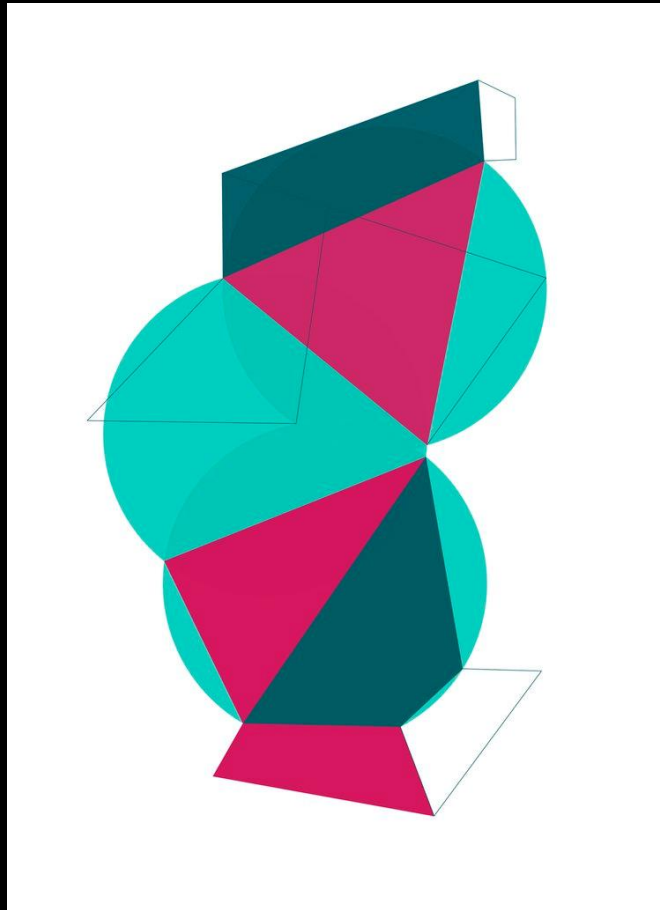












# Laura González Cabrera





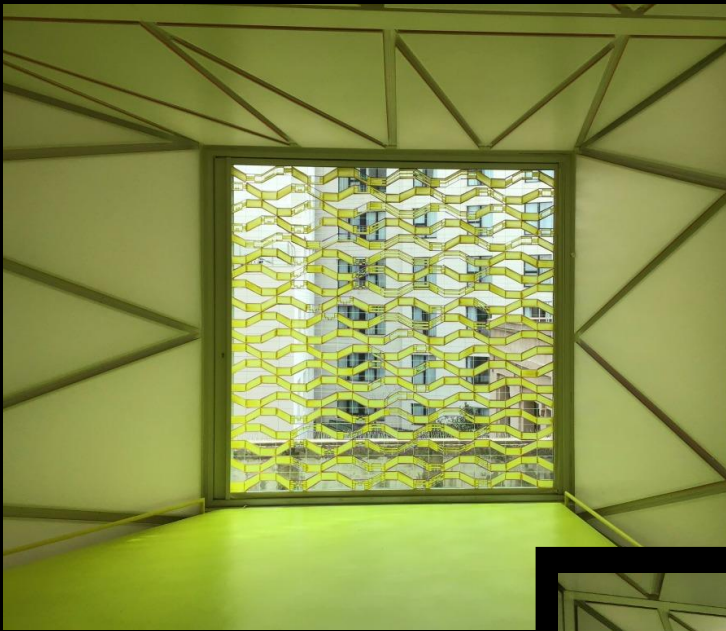
Laura González Cabrera (Las Palmas de Gran Canaria, 1976) graduated from the Faculty of Fine Arts of Salamanca. In 2015 she received the DKV award for the best Spanish artist and in 2009 she won the gold medal in the international competition in Barranquilla, Colombia, together with the architect Evelyn Alonso-Rohner within the Miami + Beach Architecture Biennial. She has also been awarded a scholarship by the City of Paris to carry out a residency at the Centre Les Récollets (2019).

She has had solo exhibitions at the Nova Invaliden Gallery in Berlin, the Ángeles Baños Gallery in Badajoz, the Marta Cervera Gallery in Madrid and the Atlantic Centre for Modern Art (CAAM) in Las Palmas de Gran Canaria, among others. She has produced mural paintings in Las Palmas de Gran Canaria, Santa Cruz de Tenerife, A Coruña, Murcia, Madrid, Naples, Turin, Milan, Dakar and Beijing. Her work is represented in the DKV collection, the Canary Islands Foundation for the Development of Painting in Las Palmas de Gran Canaria, the Atlantic Centre for Modern Art (CAAM) in Las Palmas de Gran Canaria and in numerous private collections.

The word and its staging in space has been one of the main axes of development of Laura González Cabrera's work. This explains her interest in writing and painting as a record of an action. The form thus becomes the residue of a practice, the gesture becomes a minimum unit of information and its reiteration a kind of "mantra". It is a gesture computed and ordered in reticular structures where color, stroke and letter invite the viewer to scrutinize the surfaces in search of meaning. Its entire process is determined in advance through numerical, chromatic, and geometric rules of transformation and is materialized by a procedure that rigorously responds to invariable protocols close to those of a ritual. In it, she connects the visible with the invisible, that is, the written word with the experience it evokes, a link that translates into a symbolic illegibility.

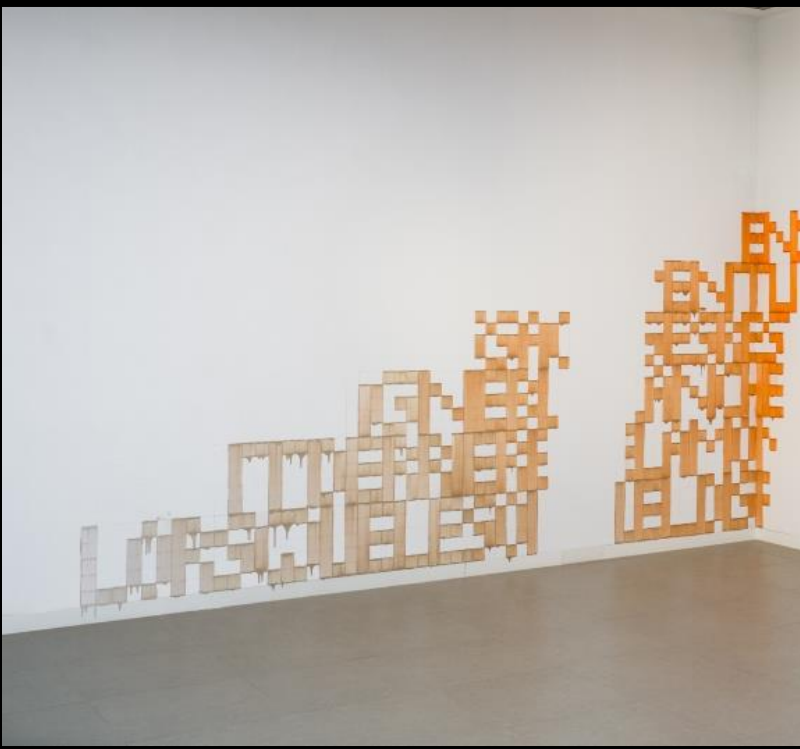
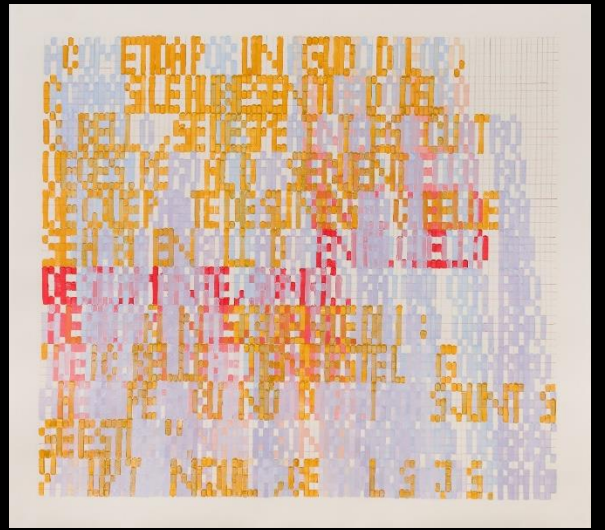


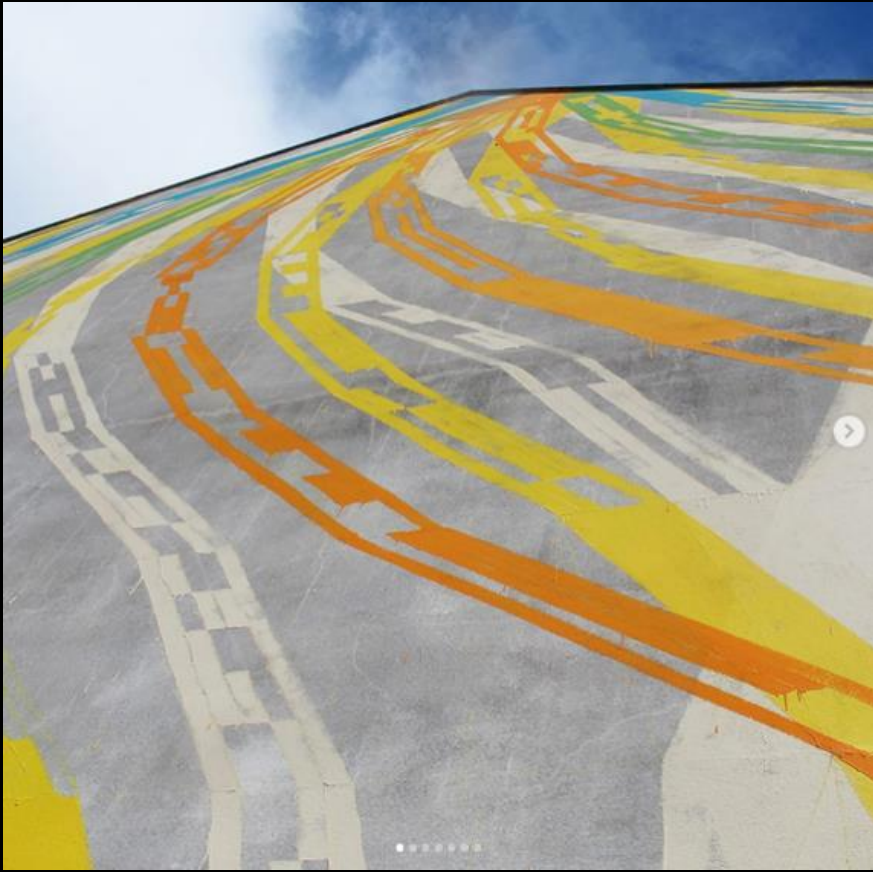




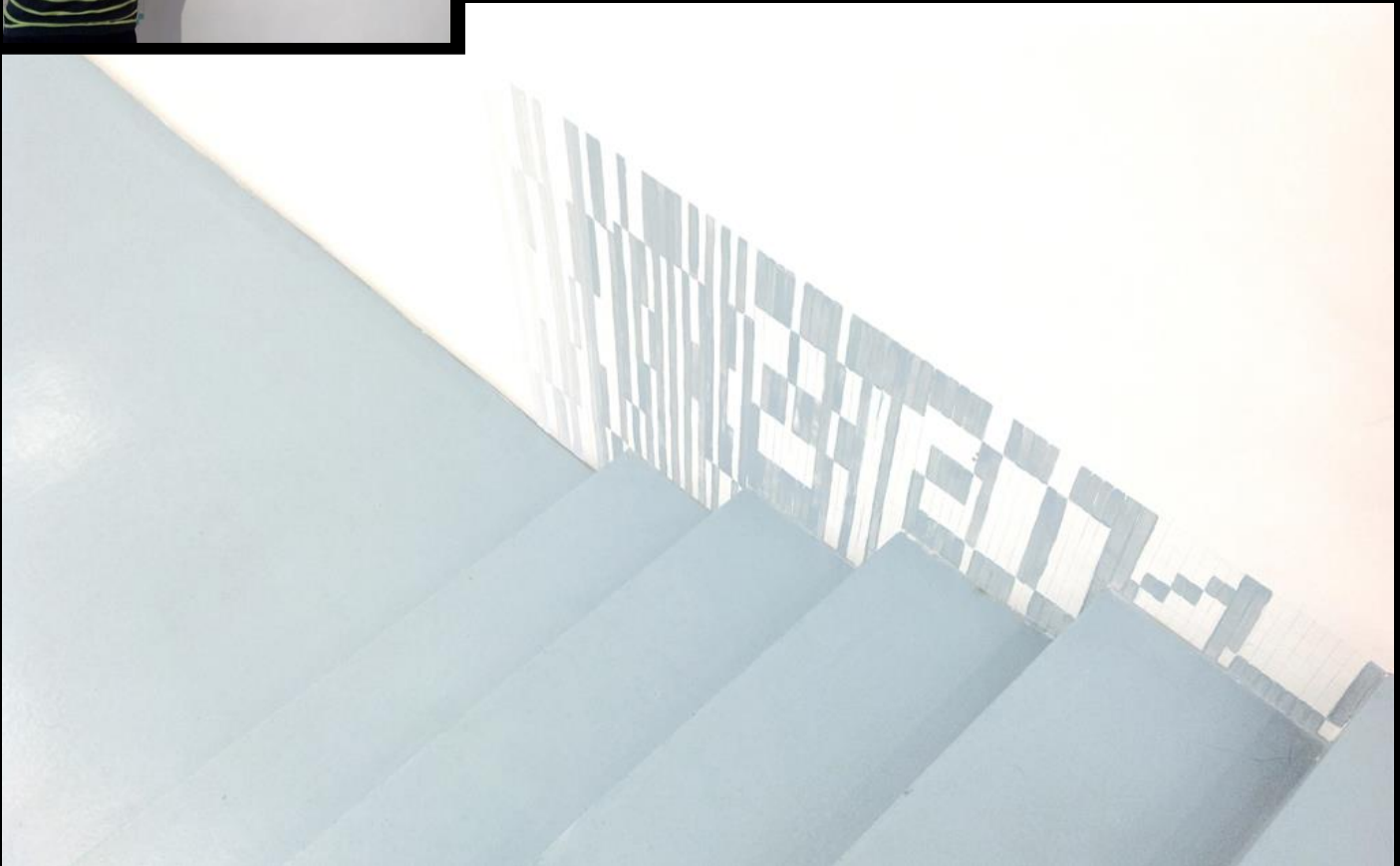


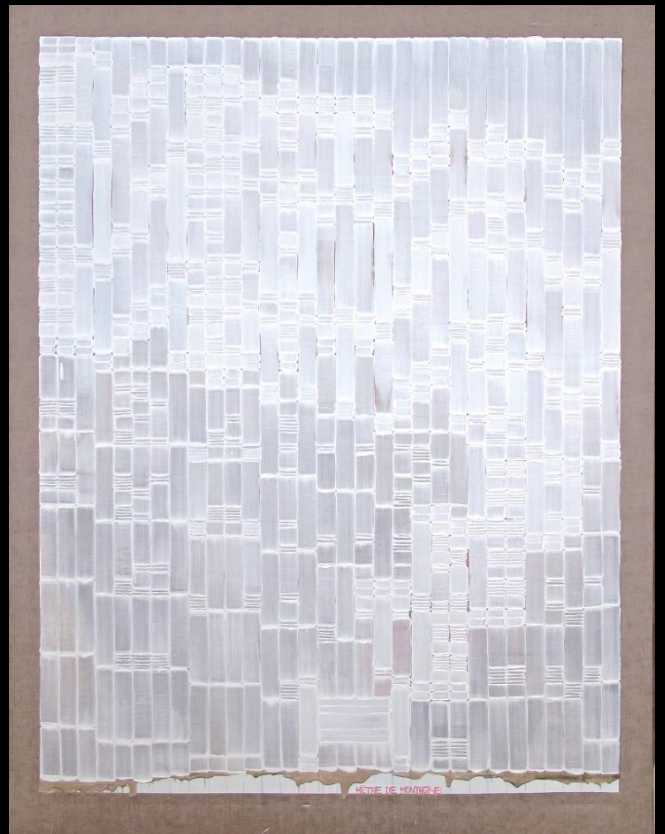








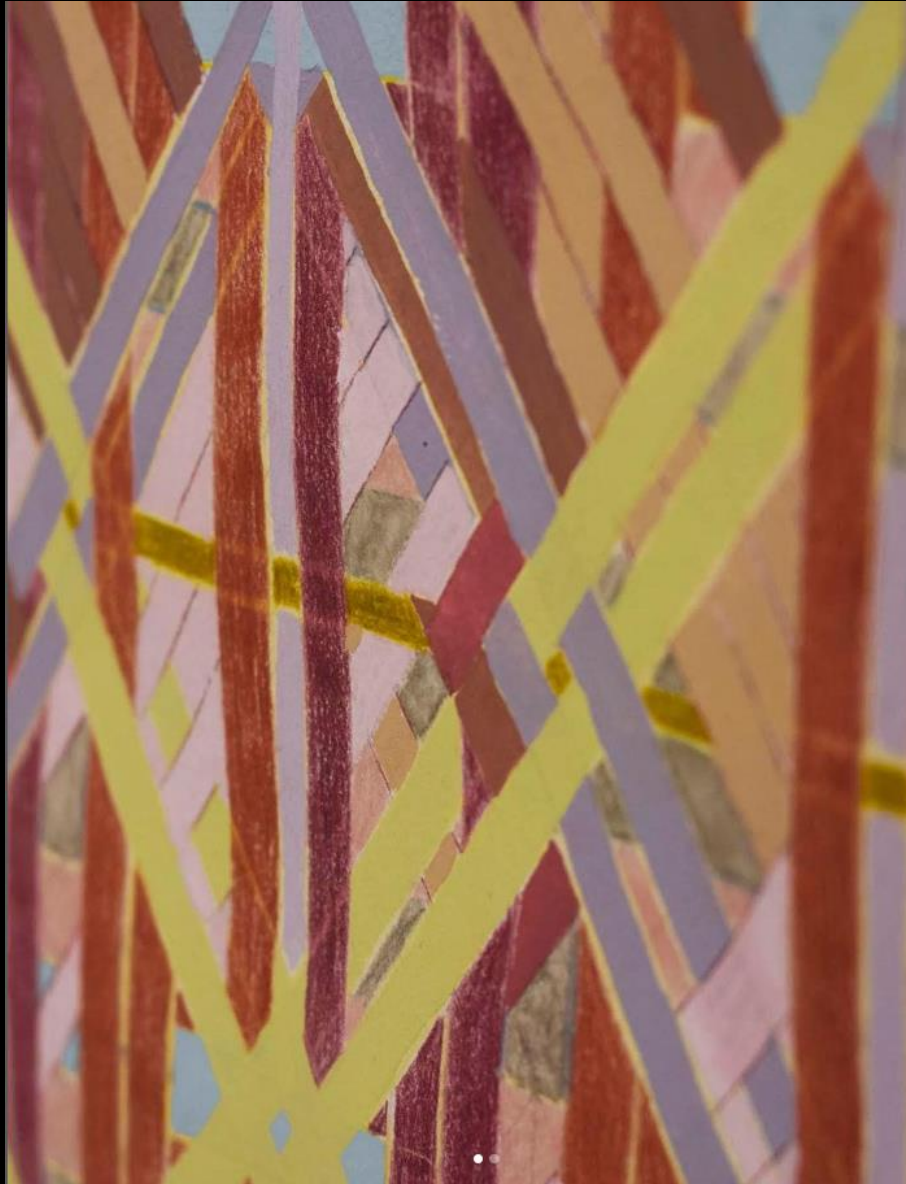






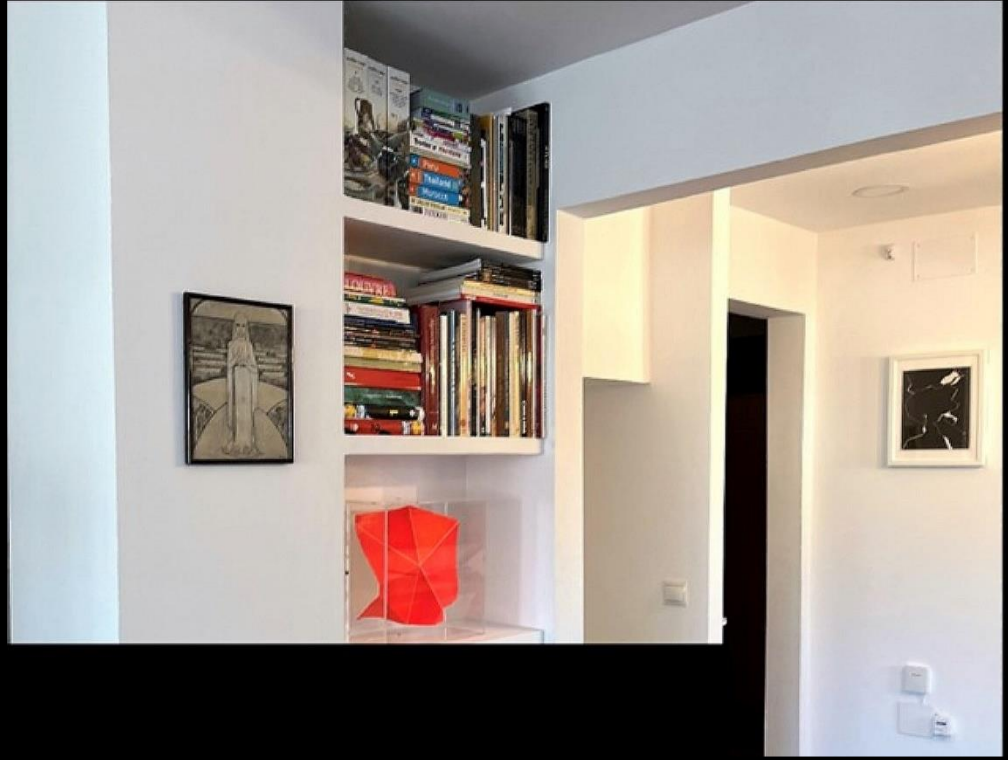






“Art is this beautiful and liberal place which at times humbles and is able to profoundly move and console us. Looking and listening to art, reading, or eating it connects us to the most profound parts of our own being and makes us think, consider, reconsider, and interact with ourselves and others.”

(Mark Cohen, 2023)



## Blackspace Contemporary

BY COHEN & ARTS



For more information on commissioning site specific projects of one of our artists, please contact us. We will be pleased to explain you all the possibilities we have to offer.

Best regards,

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